

# BABY TIGER BAND

Nichols Middle School - Canton Public School District

## DIRECTOR'S INFO

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## INSTRUCTIONAL MATERIALS

Standard of Excellence Book 1

## STUDENT MATERIALS

Plastic folder with prongs

Pencils

Highlighter

WOODWINDS: box of 2.5  
reeds, cork  
grease

BRASS: mouthpiece, valve oil

PERCUSSION: sticks, mallets

**Rent to Own instruments are highly recommended due to a low supply of school owned instruments.**



## Course Description:

Beginning Band is the first level of the band program at Nichols Middle School. In this class, students will have the opportunity to choose and learn a woodwind, brass or percussion instrument and continue with that chosen instrument in a group setting. The specific aim of the band program is to give the students the skills to read and perform music effectively gaging the students from level 1 to level 2. At level 2, the students will be ready and able to perform with a more intermediate group.



## PREREQUISITES

None

## ASSIGNMENTS

As assigned from the Standard of Excellence workbook.

## HOMEWORK

Each student will be required to practice 150 minutes a week on assigned exercises from the Standard of Excellence workbook.

## GRADING %'s

Test - 60%  
Class Participation 30%  
Practice - 10%

## EXPECTATIONS

Students will:

- ~ Commit to band for a complete school term.
- ~ Play the same instrument all year, unless the instructor decides there is a very good reason to change.
- ~ Practice at home for at least 150 minutes a week in preparation for weekly quizzes and tests.
- ~ Bring instrument, music, and other supplies to band everyday.

## Course Objectives:

By participating in the Nichols Middle School beginner band program, students will:

♪ Learn basic skills such as assemble and care of their chosen instrument, proper playing posture, tone production and playing techniques for their instrument.

♪ Learn basic music theory and music vocabulary such as reading and understanding musical notation and symbols.

♪ Acquire the skills, abilities, understandings and attitudes necessary to express themselves musically as individuals and as members of an ensemble.

♪ Value and appreciate music from a variety of cultural and historical contexts and understand the role of music in daily life.

